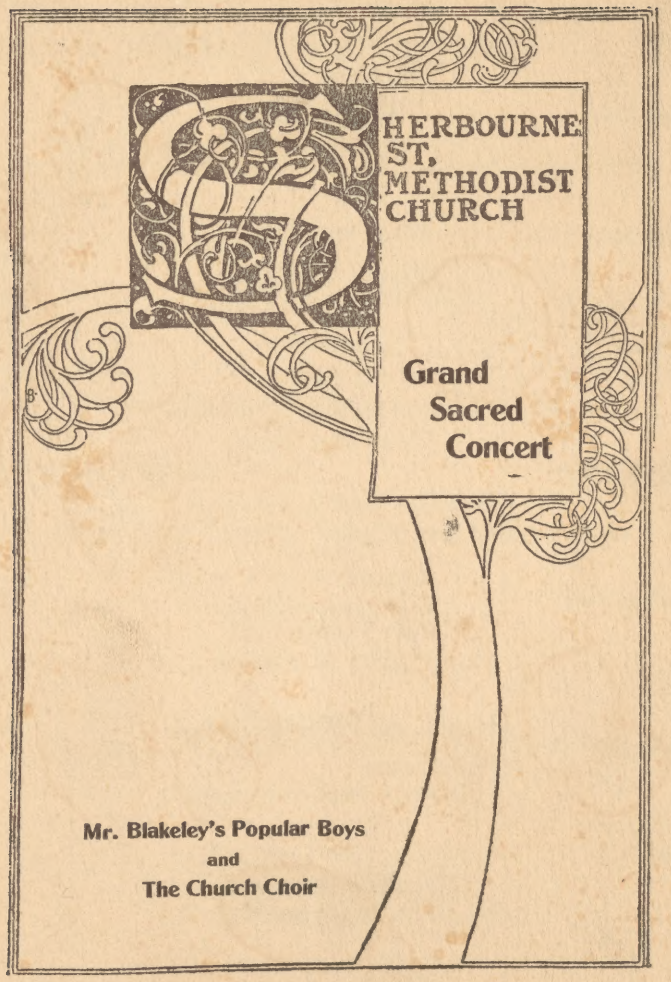

Tuesday Evening
March Twenty-eight
Nineteen Hundred and Five

Organ Selections by W. Gordon Mills

1. **Boys' Trio** — "Glory Song"
The Famous Welsh Revival Hymn
THE BLAKELEY TRIO—MASTERS CHALLES, GLASS AND BAXTER

2. **Violin Solo** — Prayer and Finale — Bazzini
(Concerto)
FRANK H. WILLIAMS

3. **Anthem** — "Inflammatus" — Rossini
THE CHOIR
THE SOLO PART BY THREE BOYS IN UNISON

4. **Male Quartette** — Arranged by Mr. Blakeley
"Behold a Stone in Zion Laid"
MESSRS. ROBERTSON, BEMROSE, CROXALL AND HOLDEN

5. **Soprano Solo** — Haydn
"With Verdure Clad"
MASTER JACK CHALLES

6. **Organ Solo** — Bach
Prelude and Fugue in E Minor
Improvisation
MASTER ERNEST MACMILLAN

7. **Solo** — Blumenthal
"Sunshine and Rain"
MISS LAURA GERTRUDE SHILDRICK

8. **Boys' Trio** — "Abide with Me"
Transcription for the Boys by Mr. Blakeley
THE BLAKELEY TRIO

AMME

9. Anthem — Handel

(With Flutes Obligati)

"Nightingale Chorus"

From the Oratorio "Solomon"

THE CHOIR

Mr. J. Churchill Arlidge and Mr. O. Foote, Flautists

10. Alto Solo — Strelezki

"When Shadows Come"

MASTER ARTHUR BAXTER

11. Soprano Solo — H. Lane Wilson

"Carmena"

MASTER JACK GOOCH

12. Solo — Handel

"Sanctus"

MISS HELEN D. MOORE

Flute Obligato by Mr. Arlidge

13. Duet — Faure

"Crucifix"

MESSRS. HARMON CROXALL AND FRANK BEMROSE

14. Soprano Solo — Mendelssohn

"Then Shall the Righteous Shine"

MASTER CLARENCE GLASS

15. Boys' Trio — Verdi

"Praise Ye the Lord"

THE BLAKELEY TRIO

Mr. Blakeley and his Boys

THE TRIO

Master Jack Challes, Soprano
Master Clarence Glass, Mezzo Soprano
Master Arthur Baxter, Contralto

Master Jack Gooch, Soprano
Master Ernest MacMillan, Solo Organist
Frank H. Williams, Violinist
W. Gordon Mills, Solo Organist

THE SOLOISTS

Miss Helen D. Moore — Mr. Frank Bemrose
Miss Laura G. Shildrick — Mr. Harmon Croxall

MALE QUARTETTE

Mr. Robertson — Mr. Croxall
Mr. Bemrose — Mr. Holden

Messrs. J. Churchill Arlidge and O. Foote, Flautists

and the

CHOIR